

# Alessandra Martins Souza

Writer, Poet, and Cultural Producer

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## Personal Statement

As an Afro-Brazilian writer and poet committed to Afro-Brazilian and Indigenous literature and culture, I seek to advance my academic and creative journey in the United States. I aim to join interdisciplinary programs combining literature, art, cultural studies, and community engagement to amplify marginalized voices and foster social change.

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## Education

- MBA in Marketing, University of São Paulo (USP), Brazil, (2025)
- Specialization in Afro-Brazilian and Indigenous History and Culture, UNINTER, (2021)
- BA in Portuguese Language and Literature, Estácio de Sá University, Brazil, (2013)

## Complementary Courses

- Borders of Feminism: Positionalism, Theories and Latin American, PUC - SP – 2023
- Storytelling, Communication & Neurolinguistics, FGV – 2022.
- African Womanism, Diaspora Black – 2022
- Art History, PUC – 2021
- Ontology, PUC – 2021

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## Professional Experience

### Writer and Cultural Producer

- Author of *Voa, Sankofa, Voa!* (2021) and *O Sol Brilha para Todos* (2023)
- Contributor to *Cadernos Negros* (Volumes 42–44) and other anthologies
- Founder and manager of *Poesia Pulsante* Facebook page (170k+ followers)
- Content writer for the blog *Caviar e Ovo Frito* (2014 – 2018)

## **Educator**

- Assistant Teacher, Colégio Estadual Souza Aguiar, Rio de Janeiro (2009–2010)
  - Colégio Estadual Ciel 131 – Prof Armanda Alvaro Alberto (2010)
  - Teacher, Projeto Mais Educação (2010)
  - Projeto Gramachinhos (2017)
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## **International Experience**

- English Language and Cultural Exchange, Griffith College, Dublin (Jan 2018 – Dec 2019)
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## **Awards and Recognition**

- Honorable Mention, *Comunidades Afrodescendentes* Short Film (IberCultura Viva + UNESCO, 2018)
  - Selected for Laboratory of Black and Indigenous Narratives for Audiovisual (FLUP/Globo, 2021)
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## **Volunteer Experience**

- Translator & landing page developer, Brazil Foundation, USA (2023)
  - Volunteer, Montclair and Bushwick Film Festivals, USA (2022–2023)
  - Projeto Gramachinhos, RJ, Brazil (2017)
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## **Skills**

- Creative Writing (Poetry, Short Stories, Screenwriting)
  - Cultural Project Management
  - Fluent English, Intermediate Spanish
  - Microsoft Office
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## **Languages**

- Portuguese (Native) • English (Advanced)
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